

On behalf of the WPATH 2020 Steering Committee, we are pleased to present the following films as part of the WPATH 2020 International Film Festival, we were thrilled to have such a robust response for this inaugural event.

Meeting attendees who have paid for the film festival will view films and vote for their Favorite Short and Favorite Feature films. WPATH will be presenting the following awards: Best Feature, Best Short, Runner-Up Feature, Runner-Up Short, Jury Prize-Feature and Jury Prize-Short.

Film Festival attendee votes will select the Best and Runner-Up Prizes, and Jury Prizes will be selected by the WPATH 2020 Steering Committee. All prizes will be announced after the Symposium via e-blast and posted on the WPATH website.

## Feature Films

### **A Long Road to Peace** (English)

Katherine Cutting (Director, Producer); Chris Adebayo (Producer)

*The stories of 8 LGBTQ asylum seekers who've found their homes in Canada, this harrowing look at their journeys explores the forces that push LGBTQ refugees from their native countries, the challenges they face in coming to Canada, and the people who support them once they arrive.*

### **A Woman Is A Woman** (Cantonese, with English subtitles)

Maisy Goosy Suen (Director); Mimi Wong (Producer); Jackie Wong (Writer); Finn Chen (Videographer)

*Two trans women, one at puberty and the other at midway of her life, both crave for integration and acceptance but experience tons and tons of difficulties. Both have to overcome prejudice of others to find happiness in themselves. By interweaving the stories of the two characters struggling to be themselves, this film helps the audience to understand and empathize with transgender people and their quest for acceptance.*

### **Finding Bobbi, A Search for Self** (English)

Scot Morison (Director, Writer, Producer); Ava Karvonen (Producer); Sergio Olivares; Wes Belair (Editor); John McMillan (Original Music/Composer)

*The poignant journey of a transgender actor unfolds as twenty-three years after last performing on stage as a man, she returns in the iconic role of Aunt Eller in an LGBTQ+ production of the Rodgers and Hammerstein classic Oklahoma! at the Oregon Shakespeare Festival.*

### **Patient No More** (English)

Diana Fraser (Director, Producer, Offline Editor); Brennan Vance (Director of Photography); Val Mondor (Online Editor); Terry Gray (Sound Operator and Audio Mixer)

*Patient No More explores the barriers LGBTQ+ women navigate across healthcare systems, and how the never-ending hunt for affirming health care affects their lives.*

### **TRANS** (English)

Chris Arnold (Director); Mark Schoen (Producer); Jerry Feldman (Videographer); Ed Stevens (Videographer)

*TRANS is an extraordinary documentary feature about men and women, and all the variations in between. It is about the transgender community, perhaps the most misunderstood and mistreated minority around the world. Inspired by the work of Dr. Christine McGinn and her work as a transgender surgeon, "TRANS" provides an up-close and very personal vision into the lives, loves, and challenges of a remarkable cast of characters of all ages and from all walks of life.*

### **Transit Havana** (Spanish, with English subtitles)

Daniel Abma (Director); Alex Bakker (Researcher); Johannes Praus (Camera); Iris Lammertsma (Executive Producer)

*"Homophobia no, socialismo si!" shouts the official slogan of Cuban politics. Cuba knows Mariela Castro – Raul's daughter and Fidel's niece – as the champion of gay rights. Under her inspiring guidance, the state started a treatment program for transgender citizens whereby all expenses are reimbursed. Is the poor communist island changing into a paradise for trans people? Can these changes fit within the dictatorship? A full-blooded documentary that tracks the obstacles three candidates face on the way to attaining a procedure they have so long desired.*

## Short Films

### **egg** (English)

April Alexander (Director, Writer, Producer); Jordan Staiti (Director, Actor)

egg

### **Hong Kong Transgender Stories** (Cantonese, with English subtitles)

Mimi Wong (Producer); Kit Hung (Producer); Down Wong (Editor)

*This is about the self-told stories of 2 transmen and 4 transwomen. These 6 people all live in Hong Kong. Through their own narration, we hope the public will understand the problems and issues they face. Our aim is to let the common people understand that they are no different from cisgender people. They could all work and contribute to society. Through this short film, we hope to remove the negative perception, label and stigmatization towards transgender people and let them live normally in society.*

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## Short Films

**I have to think of us as separate people** (English)

Stephen Ira (Co-Director); Chris Berntsen (Co-Director)

*This collaborative experimental film explores the relationship between two filmmakers and focuses on their experiences as a cisgendered-transgendered gay couple. The film conveys the genuine love for each other's bodies and for one another in order to offer proof that deep relationships between cis and trans men can and do exist despite a lack of visibility throughout historic and contemporary representation of queerness. Made on super 8mm film, the film reflects a contemporary experience through a medium that has a relationship to historic private familial moments in order to broaden the sense of time these relationships have existed.*

**Sane-ish Middle Class Asians** (English)

Lisa "Alyx" Bui (Director, Writer, Editor, Actor); Nicole Jones-Abad (Videographer, Cinematographer)

*A queer love story that examines tarot, mysticism, choices and the feelings of longing, through Asian folklore.*

**The Ballad of Bessie Brown** (English)

Katherine Cutting (Director)

*The story of a truck and her boy. The Ballad of Bessie Brown retells the complete overhaul of young trans man Ian Brown, and the work that went into his vehicle Bessie during the same period.*

**There's Heart Here** (English)

Rick Haverkate (Producer); Jessica Leston (Producer); Morgan Thomas (Producer); Courtney Harmann (Director); Kerribeth Elliott (Editor)

*Roller derby champion. Activist. Cyclist. Follow three indigenous members of the Two Spirit and LGBTQ community as they journey toward self-acceptance, supportive healthcare, and communities that celebrate them.*

**Trans Voices of Healthcare** (English)

Polly Schattel (Director of Photography and Editor); Jennifer Abbott, MD (Director); Megan Caine, FNP (Producer); Allister Styan (Producer)

*This short 9 minute film features trans and nonbinary people speaking from their experience about what healthcare providers need to know to provide the best healthcare for trans patients.*

**TRANSSEXUALS** (English)

Shridhar Bapat (Editor); Susan Milano (Editor, Videographer); Elyshia Pass (Editor, Videographer); Daniel Landau (Videographer); Garret Ormiston (Videographer)

*Fifty years ago, it was virtually impossible to access gender affirming surgery in the United States, so Deborah Hartin traveled to a doctor in Casablanca to achieve what she had long wanted. Having spent most of her 20-plus years trying to conform to life in the body of a man, she chose to follow her destiny and fully become the person she knew herself to be. In 1971, a year after surgery, a group of New York City students learning to use the new technology of portable video, featured her in a documentary about her experience and the concerns of other Trans community members.*

**Waiting For Me** (English)

Glendalina Ziemba (Director, Editor, Writer, Music)

*A woman dreams of love and inner peace... and through prayer and help from her imaginary friends becomes the woman she is to be.*

**Wild HR** (English)

Vandy Beth Glenn (Writer, Director); Bridget LaMonica (Cinematographer); Dany Ashby (Lead Actress); Davis Clark (Lead Actor)

*Bethany, a transgender woman, and her cisgender co-worker Jeannette go to their office's HR department to deal with some paperwork. While waiting her turn, Bethany meets Pete, another employee, who doesn't notice she's transgender — but has some strong opinions about transgender individuals that he feels compelled to share with her.*

**Words Matter: Our Authentic Transgender Selves** (English)

Kyle Reese (Director, Producer)

*This film explores why words and how we use them are important to the transgender community, as stated by trans folk and the people who love them.*

**Your Love is Giving Me Life** (English)

Halo Rossetti (Director, Writer); Katherine Dickson (Producer); Madeleine Bishop (Director of Photography); Feathers Wise (Artist)

*Your Love is Giving Me Life is a science fiction music video by artist Feathers Wise and director Halo Rossetti with an all queer production team. It is an homage to the 1985 film "Lifeforce," which finds Feathers flanked by fierce femmes Moss and Icon Ebony Fierce, in the role of energy vampires who drain a foursome of toxic college dude bros. During post-production, Feathers traveled to Buenos Aires for facial remodeling surgery with Dr. DiMaggio. The music video is bookended by before and after testimonials.*

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